

Canterbury Designs, Inc.
Country Homestead Series
Volume Two

By Angie Austin Newton
Mary Alice Mathis



Book 16

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LACIS
\$2.00

Canterbury Designs, Inc. proudly presents our sixteenth book **Country Homestead Series . . . Volume Two**, a sequel to the bestselling original. Like **Volume One**, these nostalgic, country flavored designs are delicately shaded in soft, subtle colors and capture the moods of yesteryear. We thank you for buying our books and look forward to bringing you many more in the future.

Angie Austin Newton

Notes to the stitchers: Thanks again for your continued support in helping "spread the word" that xerographic photocopying is wrong and illegal. We publishers/designers work very long and hard hours so that we can continue to produce new books for your pleasure. We depend on the sales of these books to support ourselves and our families. Publishing is not a hobby or something we "do on the side." It's our livelihood. So please continue to tell your friends "NO" when they ask to photocopy a charted design.

Important Instructional Note: The smaller designs within this book fit both the "Country Bibs™" as well as the "3" Hoop Skirts™. When working the designs which have wallpaper patterns on a hoop skirt or on a piece of fabric to be framed, simply continue working the wallpaper pattern to the edge of the hoop or to desired distance for framing. When working it on a Country Bib™, simply work pattern to edge of bib. **DO NOT EXPECT ENTIRE WALLPAPER OR TILE PATTERN TO FIT ON A BIB.** As with any prefinished fabric accessory, bibs and hoop skirts may vary slightly in size.

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Credits

Fisher Harrison Printing Company, 1313 Carolina St., Greensboro, NC 27420	Printing
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OOE/USA, Inc., P.O. Box 1467, Summerville, SC 29483	Ivory Davos
Rivenbark Enterprises, 2200 Revolan Dr., Greensboro, NC 27407	Cross Bar Frames
Canterbury Designs, Inc., P.O. Box 4060, Martinez, GA 30907	Hoop Skirts™ and Country Bibs n' Brooms™

Special Thanks For

Model Stitching — Susan Graham

Framing and Matting — Peggy Jo Lambert, Lynne Deese, and Laura Gable

Model Finishing — Barbara Benton

If you are unable to find cross stitch and candlewicking supplies in your area, write to Creative Chris Cross, 3316 Washington Road, Martinez, GA 30907.

Other Cross Stitch and Candlewicking books from Canterbury Designs, Inc.:

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Stitching Instructions

Supplies Needed:

1. Even weave fabric
2. Six strand embroidery floss
3. Tapestry needles, blunt pointed
4. Embroidery hoop (plastic)
5. A good pair of sharp scissors

Directions:

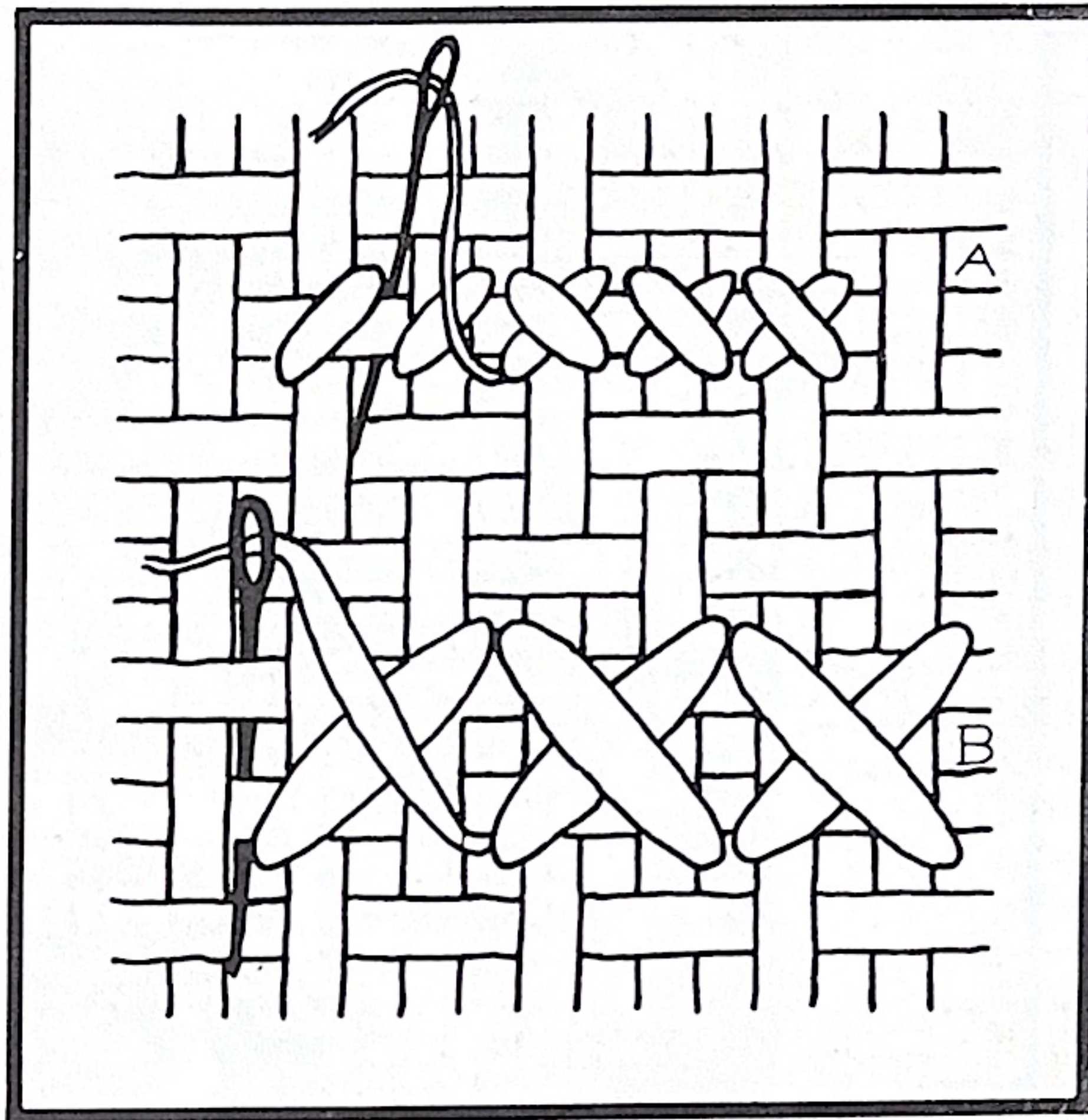
1. Zigzag or whip edges of fabric with sewing thread to prevent raveling.
2. There are many beautiful evenly woven fabrics available. Aida, hardanger, davos and linen are a few of the most popular ones. Aida and hardanger are woven in a modified basketweave fashion forming "squares." The "X" is then made over this square as shown in Diagram A. Davos is worked over one thread (Diagram A). When working on linen, stitch over two threads both vertically and horizontally (Diagram B).
3. Charts are marked with arrows indicating the center of the graph. Fold the fabric lengthwise and crosswise to find center. If you begin in the center, you will always be sure your spacing is correct.
4. Each square of the graph represents one cross stitch composed first of a stitch like "/" and a return stitch like "\" adding up to an "X." An "X" can be made by itself or by working all the stitches in one direction first and then all the stitches in the other direction. The most important thing to remember is TO BE SURE ALL STITCHES ARE CROSSED IN THE SAME DIRECTION. Follow symbols to determine the color of the "X's." Backstitching is done according to Diagrams C and D, coming up at "1", down at "2", up again at "3", down at "4", etc.

To begin a project, **do not** knot the floss—hold the floss behind the fabric until it is secured by two or three stitches. Then use a two-step motion: (Diagrams A and B)

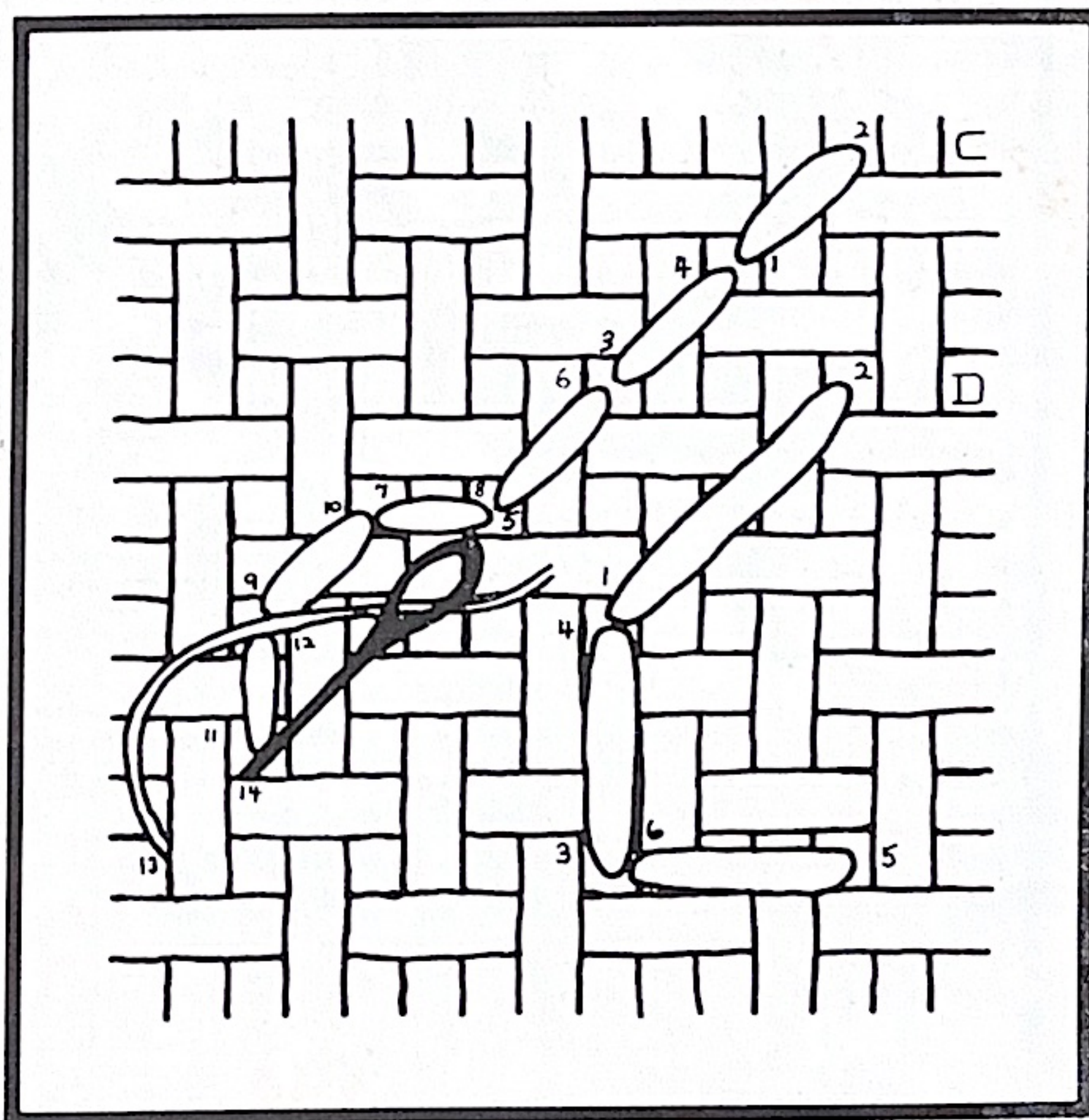
First jab needle through hole downward, then poke needle up from back. To end, run needle under four or five stitches on the back. **Do not** knot the floss.

5. When cross stitch project is finished, wash in cold or lukewarm water with a mild soap. Rinse well but do not wring. Roll in a towel to remove excess moisture. Iron face down on a padded surface until dry.

Cross Stitch



Backstitch



Country Cupboard

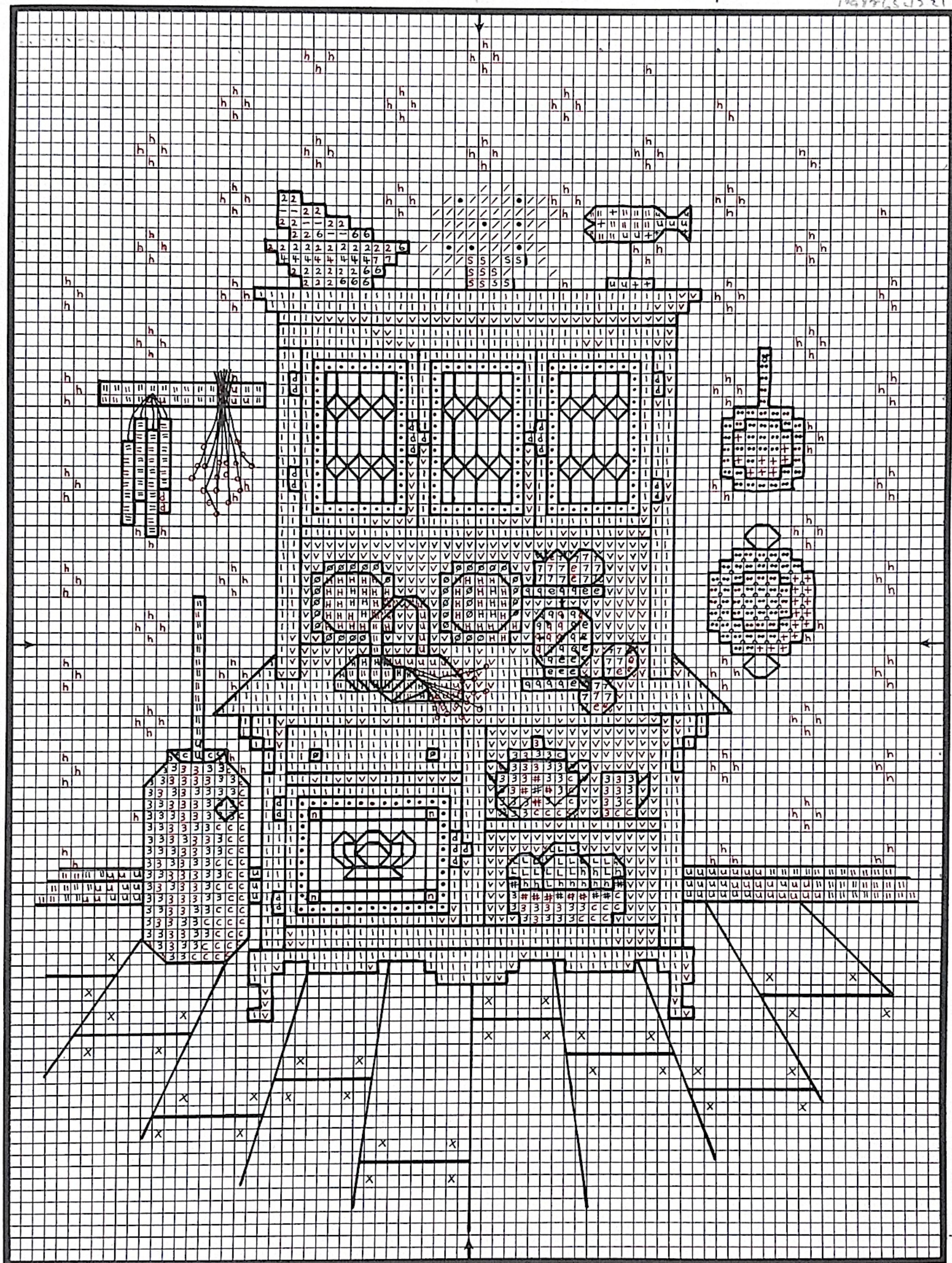
CODE	DMC	BATES	COLOR
I	504	0213	lt. blue green
I	503	0875	med. blue green
v	502	0876	blue green
v	501✓	0878	dk. blue green
"	437	0373	lt. tan
"	436	0890	tan
u	435	0369	vy. lt. brown
u	434	0309	lt. brown
3	3024	0899	vy. lt. brown grey
3	3023	8581	lt. brown grey
c	3022	0867	med. brown grey
c	3021	0382	dk. brown grey
#	312	0147	lt. navy blue
#	826✓	0161	med. blue
+	433✓	0371	med. brown
••	402✓	0347	vy. lt. mahogany
••	922✓	0349	lt. copper
+	921✓	0349	copper
o	400 (Fr. Knot)	0351	dk. mahogany
s	355✓	5968	dk. terra cotta
s	356✓	0884	med. terra cotta
•	743✓	0297	med. yellow
/	469	0267	avocado green
/	472	0264	ultra lt. avocado green
6	642	0392	dk. beige grey
2	644	0830	med. beige grey
2	822	0387	lt. beige grey
4	761	08	lt. salmon
4	760✓	010	salmon
—	926	0840	dk. grey green
—	927	0837	med. grey green
o	3687 (Fr. Knot)✓	069	mauve
=	3042✓	0869	lt. antique violet
=	3041	0871	med. antique violet
d	327✓	0101	dk. antique violet
ø	ecru✓	0387	ecru
•	677✓	0292	vy. lt. old gold
•	676	0891	lt. old gold
d	415✓	0398	pearl grey
7	3328	011	med. salmon
7	321✓	047	christmas red
e	498	020	dk. christmas red
9	725✓	0306	topaz
9	783✓	0307	christmas gold
e	782	0308	med. topaz
H	738	0367	vy. lt. tan
H	739	0885	ultra vy. lt. tan
x	898	0360	vy. dk. coffee brown
h	758	0868	lt. terra cotta
h	720	0326	dk. orange spice
L	721	0324	med. orange spice
L	722	0323	lt. orange spice
n	518	0168	lt. wedgewood
(BS only)	500✓	0879	vy. dk. blue green
(BS only)	3371✓	0382	black brown
(BS only)	640	0903	vy. dk. beige grey
(BS only)	3052✓	0845	med. grey green

Instructions:

1. Backstitch cupboard in DMC #500 (Bates #0879) using 1 strand only.
2. Backstitch base of butter churn in DMC #3021 (Bates #0382) using 1 strand.
3. Backstitch window panes, scale, apples, bowl and oranges, mug, casserole dish and clay pot in DMC #3371 (Bates #0382) using 1 strand.
4. Backstitch flowers on casserole dish and emblem on butter churn in DMC #312 (Bates #0147) using 1 strand.
5. Backstitch baseboard, fish weathervane, coat rack and handle of butterchurn in DMC #433 (Bates #0371) using 1 strand.
6. Backstitch stacked bowls on top of cupboard in DMC #640 (Bates #0903) using 1 strand.
7. Using long single stitches, backstitch stems of herbs (in basket and also hanging from coat rack) in DMC #3052 (Bates #0845) using 1 strand.
8. Using long single stitches backstitch wicks of candles in DMC #ecru (Bates #0387) using 1 strand.
9. Backstitch candles and basket and using long single stitches backstitch floorboards in DMC #898 (Bates #0360) using 1 strand.
10. Backstitch copper pan and colander in DMC #400 (Bates #0351) using 1 strand.
11. Using 1 strand work either a French or Colonial Knot on colander and pan where indicated by a "o" using DMC #400 (Bates #0351).
12. Using 1 strand work either a French or Colonial Knot for herbs where indicated by a "o" using DMC #3687 (Bates #069).
13. Work "x" in floorboards with 1 strand only.

Entire Design Area: 101 x 75 (see conversion chart, page 17)

Country Cupboard

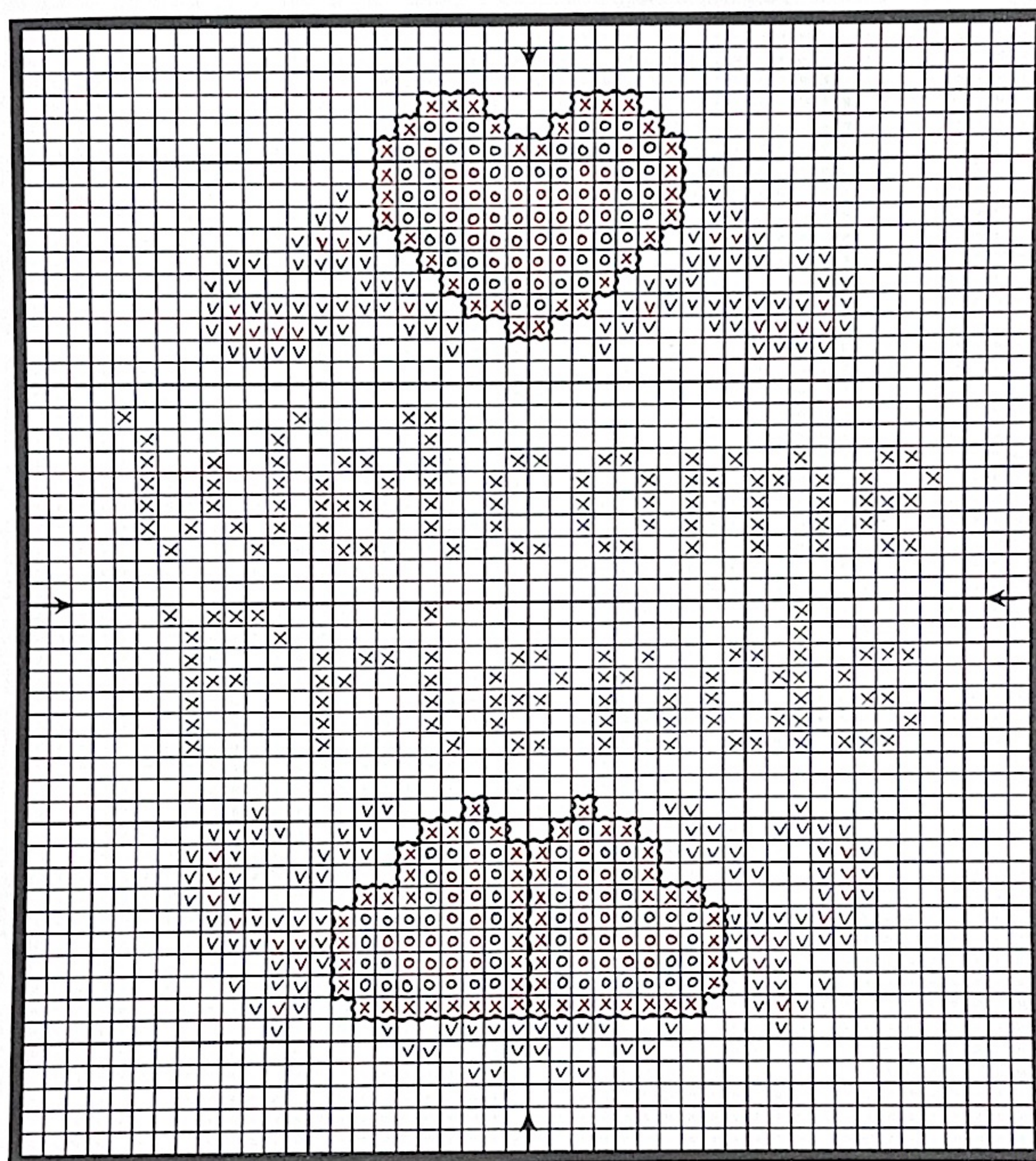


Welcome Friends

CODE	DMC	BATES	COLOR
x	350	011	med. coral
o	352	010	lt. coral
o	353	08	peach flesh
v	469	0267	avocado green
v	471	0266	vy. lt. avocado green
x	838	0380	vy. dk. beige brown
(wwwvvv)	817 (BS)	019	vy. dk. coral red

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 45 x 38 (see conversion chart, page 17)

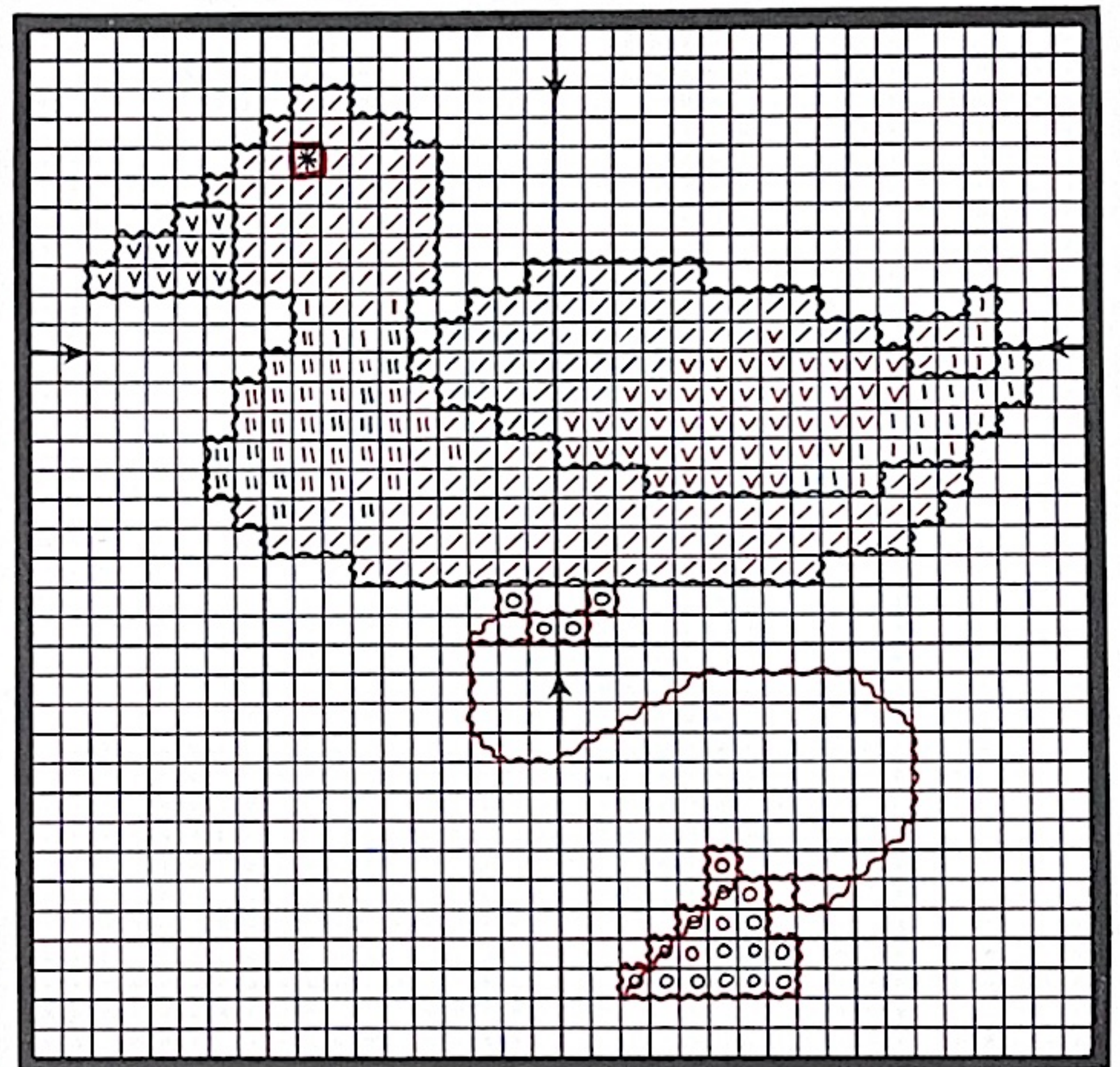
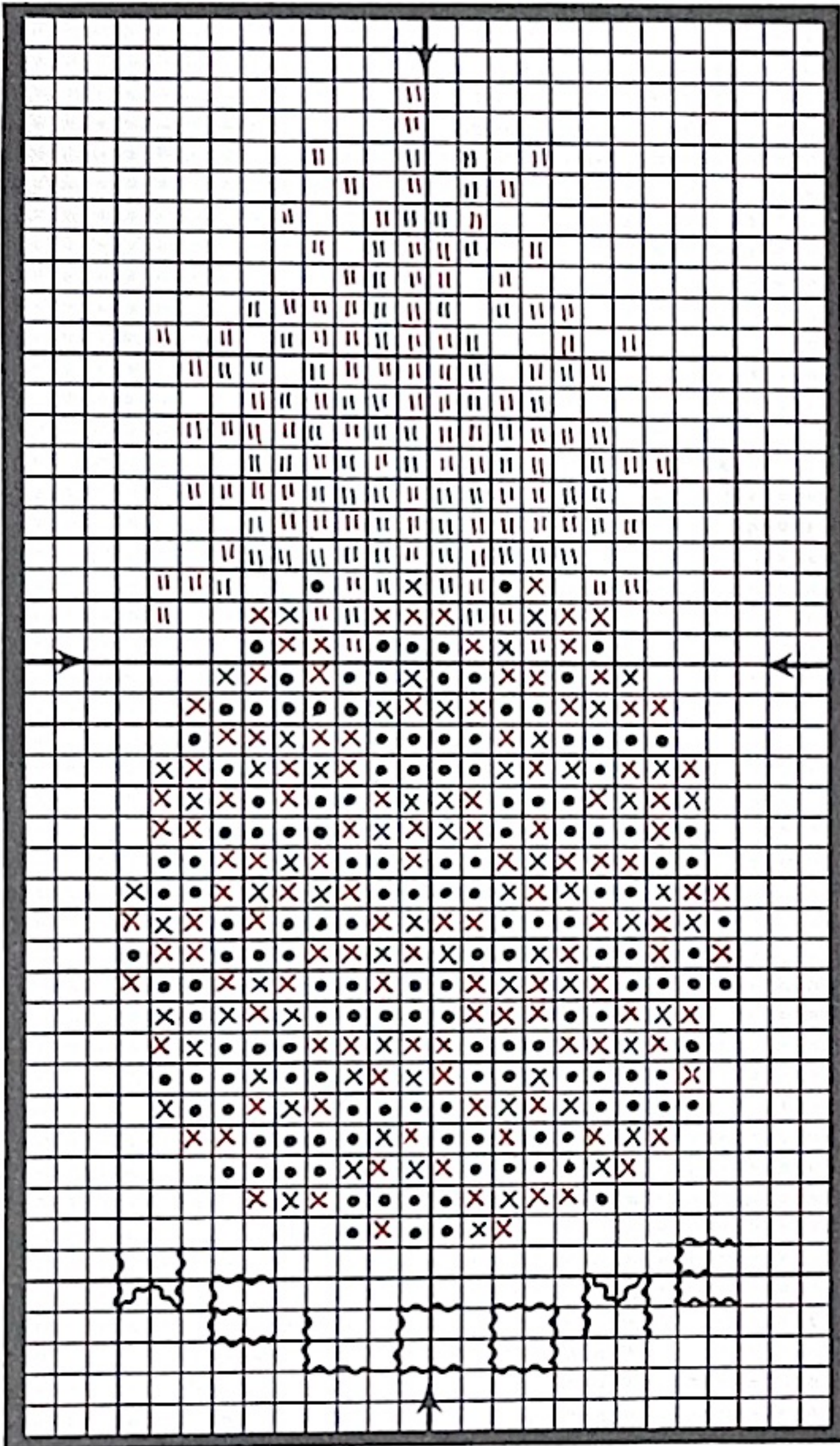


Pineapple Welcome

CODE	DMC	BATES	COLOR
x	3046	0887	med. yellow beige
x	3045	0373	dk. yellow beige
•	937	0268	med. avocado green
"	3364	0261	pine green
"	3363	0262	med. pine green
(wwwww)	801 (BS)	0357	dk. coffee brown

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 40 x 20 (see conversion chart, page 17)



Cold Morning Companion

CODE	DMC	BATES	COLOR
v	729	0890	med. old gold
o	317	0400	pewter grey
o	318	0398	lt. steel grey
/	936	0269	vy. dk. avocado green
"	355	5968	dk. terra cotta
"	356	0884	med. terra cotta
*	3371	0382	black brown
	ecru	0387	ecru
v	869	0375	vy. dk. hazel nut brown
/	926	0840	dk. grey green
	312	0147	lt. navy blue
(wwwww)	413 (BS)	0401	dk. pewter grey
(wwwww)	3371 (BS)	0382	black brown
(——)	801 (BS)	0357	dk. coffee brown

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 31 x 32 (see conversion chart, page 17)

Wringer Washing Machine

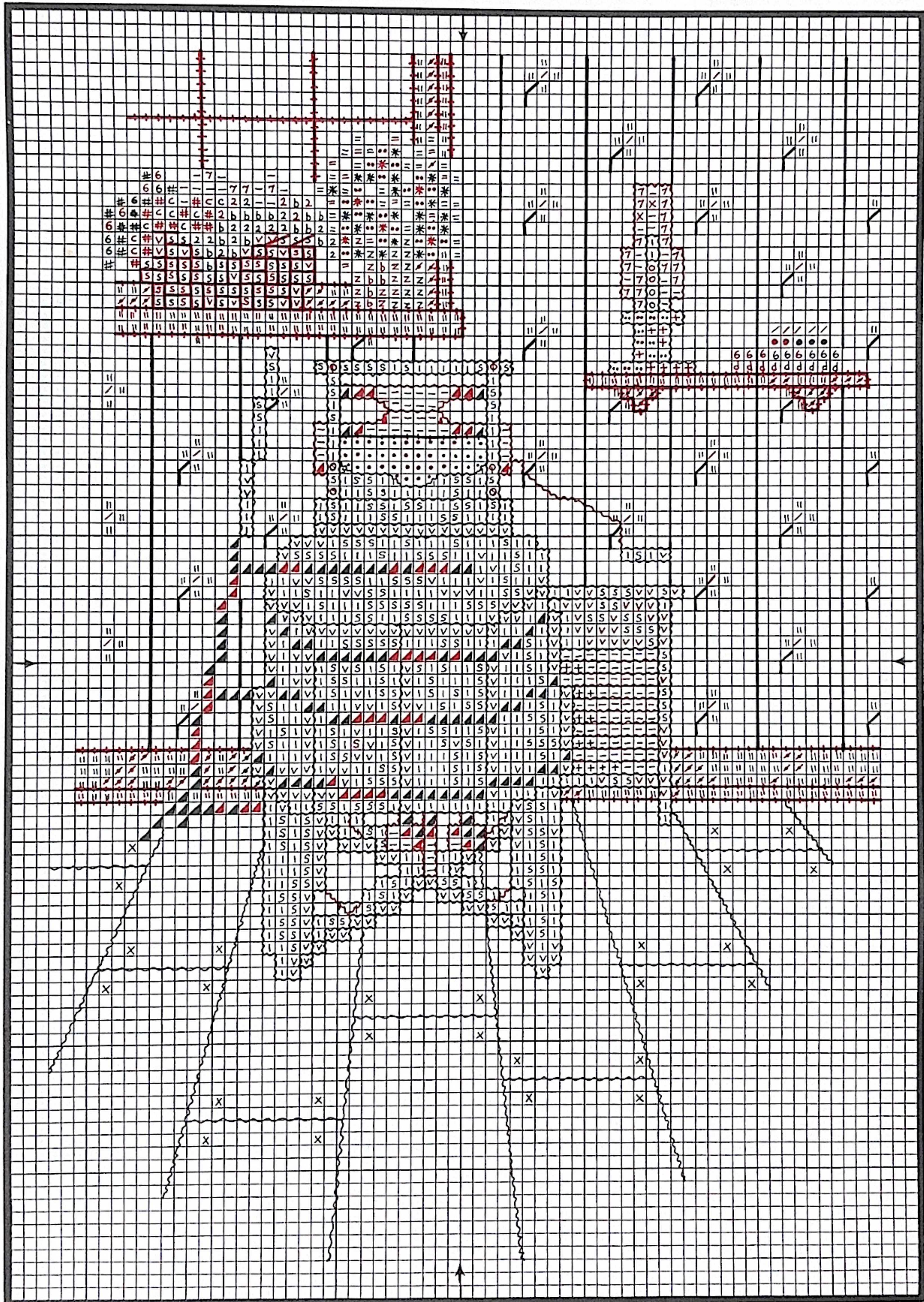
CODE	DMC	BATES	COLOR
	436	0890	tan
v	434	0309	lt. brown
▲	310	0403	black
▲	413	0401	dk. pewter grey
v	437	0373	lt. tan
—	762	0397	vy. lt. pearl grey
—	318	0398	lt. steel grey
+	414	0400	dk. steel grey
"	928	0900	lt. grey green
"	927	0837	med. grey green
•	926	0840	dk. grey green
•	924	0840	vy. dk. grey green
7	415	0398	pearl grey
•	502	0876	blue green
•	503	0875	med. blue green
••	725	0306	topaz
••	783	0307	christmas gold
+	782	0308	med. topaz
/	223	0894	med. shell pink
/	224	0893	lt. shell pink
c	993	0186	lt. aquamarine
c	992	0187	aquamarine
#	991	0189	dk. aquamarine
6	677	0292	vy. lt. old gold
6	676	0891	lt. old gold
#	729	0890	med. old gold
s	739	0885	ultra vy. lt. tan
s	738	0367	vy. lt. tan
2	761	08	lt. salmon
2	760	010	salmon
b	3328	011	med. salmon
*	780	0309	vy. dk. topaz
z	355	5968	dk. terra cotta
z	356	0884	med. terra cotta
b	758	0868	lt. terra cotta
=	472	0264	ultra lt. avocado green
=	470	0267	lt. avocado green
*	937	0268	med. avocado green
d	3042	0869	lt. antique violet
d	3041	0871	med. antique violet
•	ecru	0387	ecru
•	822	0387	lt. beige grey
x	white	0402	white
x	898	0360	vy. dk. coffee brown
	743	0297	med. yellow
o	3371 (Fr. Knot)	0382	black-brown
(wwwww)	898 (BS)	0360	vy. dk. coffee brown
(+++++)	640 (BS)	0903	vy. dk. beige grey
(wwwww)	413 (BS)	0401	dk. pewter grey
(+++++)	924 (BS)	0840	vy. dk. grey green
(———)	3347 (BS)	0266	med. yellow green
(———)	434 (BS)	0309	lt. brown

Instructions:

1. Work all backstitching (BS) with 1 strand only.
2. Using long single stitches, backstitch floorboards in DMC #898 (Bates #0360) using 1 strand.
3. Work "x" in floorboards with 1 strand only.
4. Work a French or Colonial Knot on washer where indicated by a "o"

Entire Design Area: 95 x 67 (see conversion chart, page 17)

Wringer Washing Machine

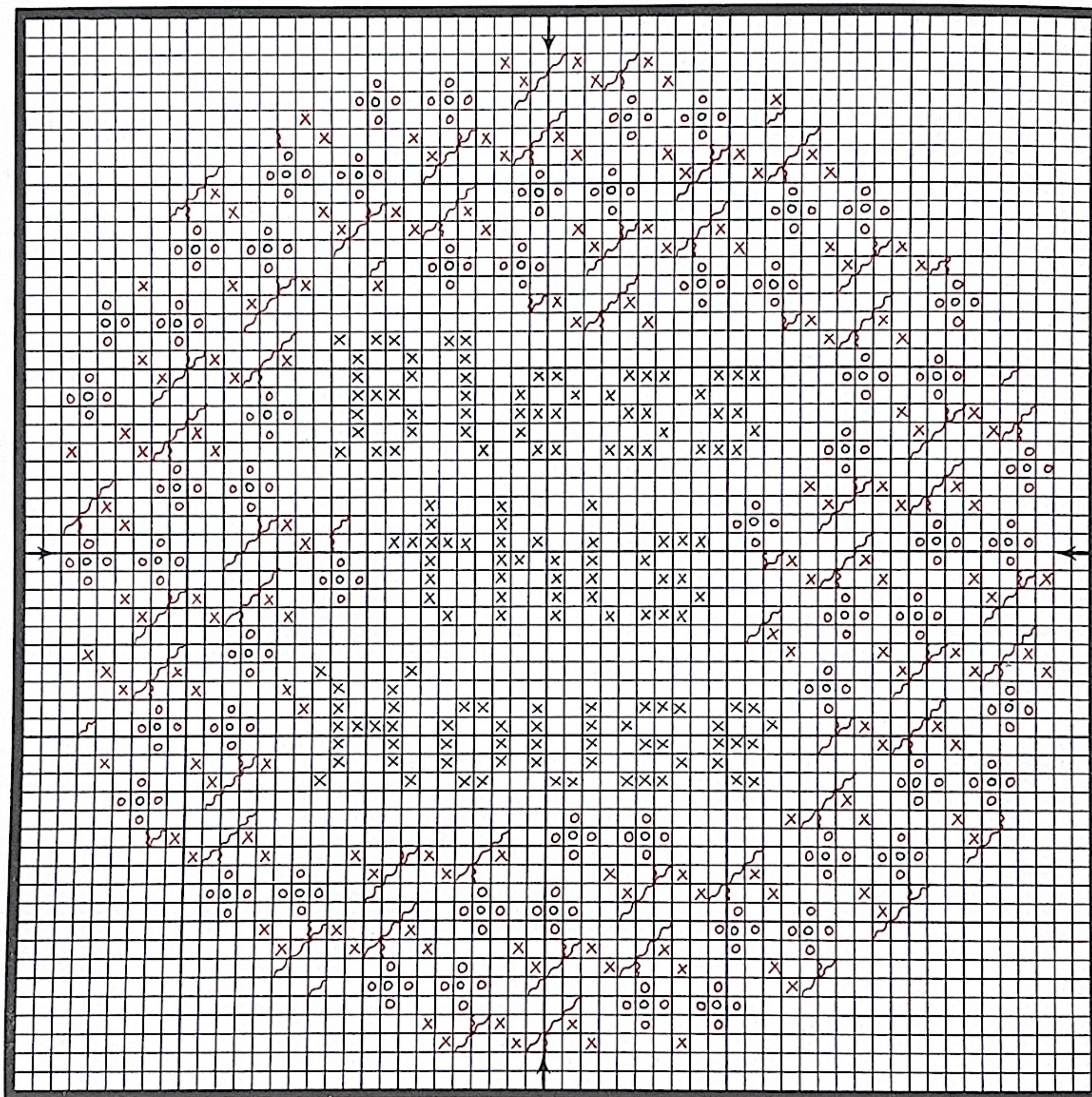


Bless This House

CODE	DMC	BATES	COLOR
x	839	0360	dk. beige brown
o	721	0324	med. orange spice
o	726	0295	lt. topaz
x	3347	0266	med. yellow green
(~~~~~)	3347 (BS)	0266	med. yellow green

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 54 x 54 (see conversion chart, page 17)

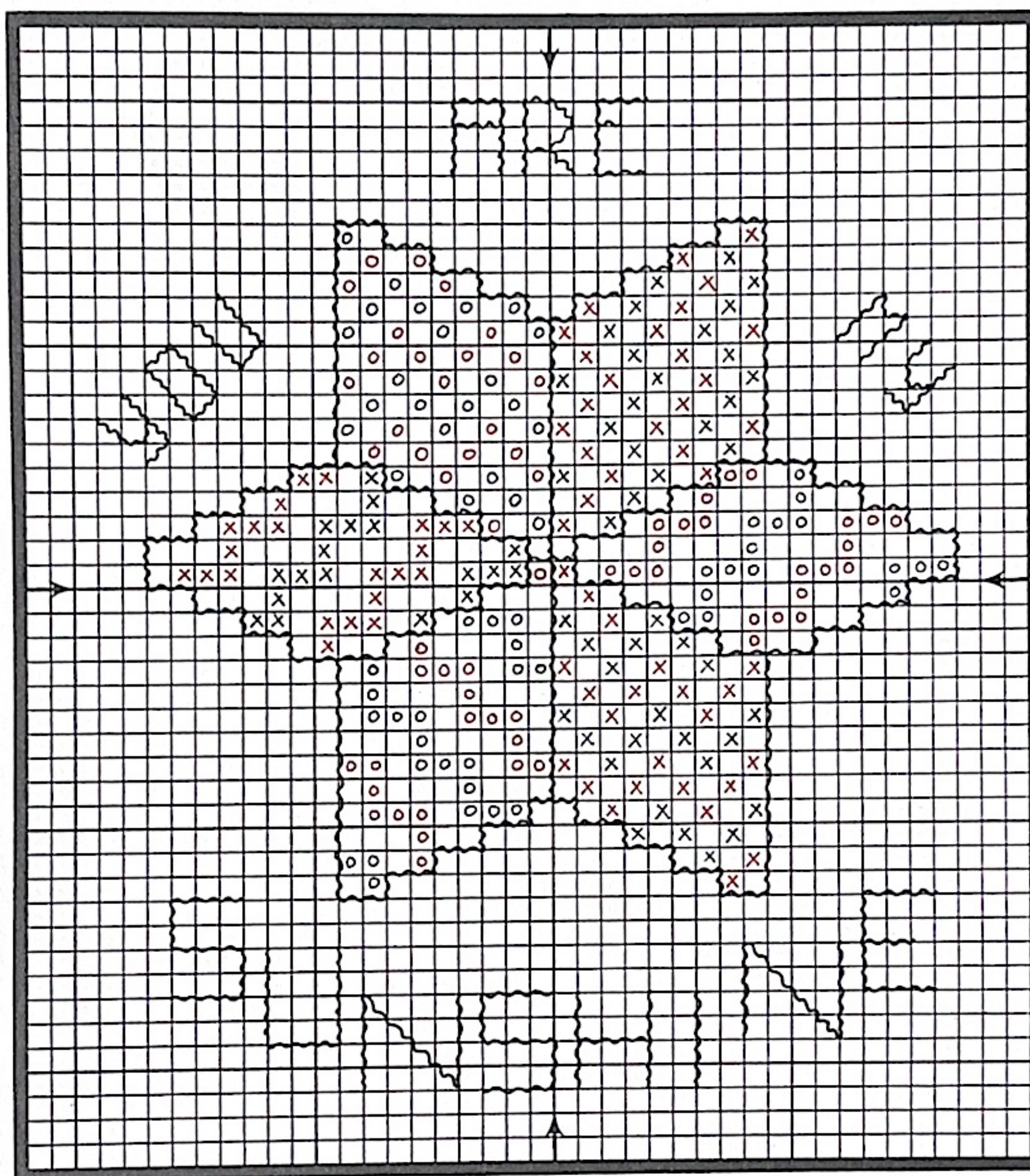


Sunshine Quilt

CODE	DMC	BATES	COLOR
x	722	0323	lt. orange spice
x	721	0324	med. orange spice
o	743	0297	med. yellow
o	742	0303	lt. tangerine
(wwwwww)	839 (BS)	0360	dk. beige brown

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 41 x 36 (see conversion chart, page 17)



Country Quilt and Table

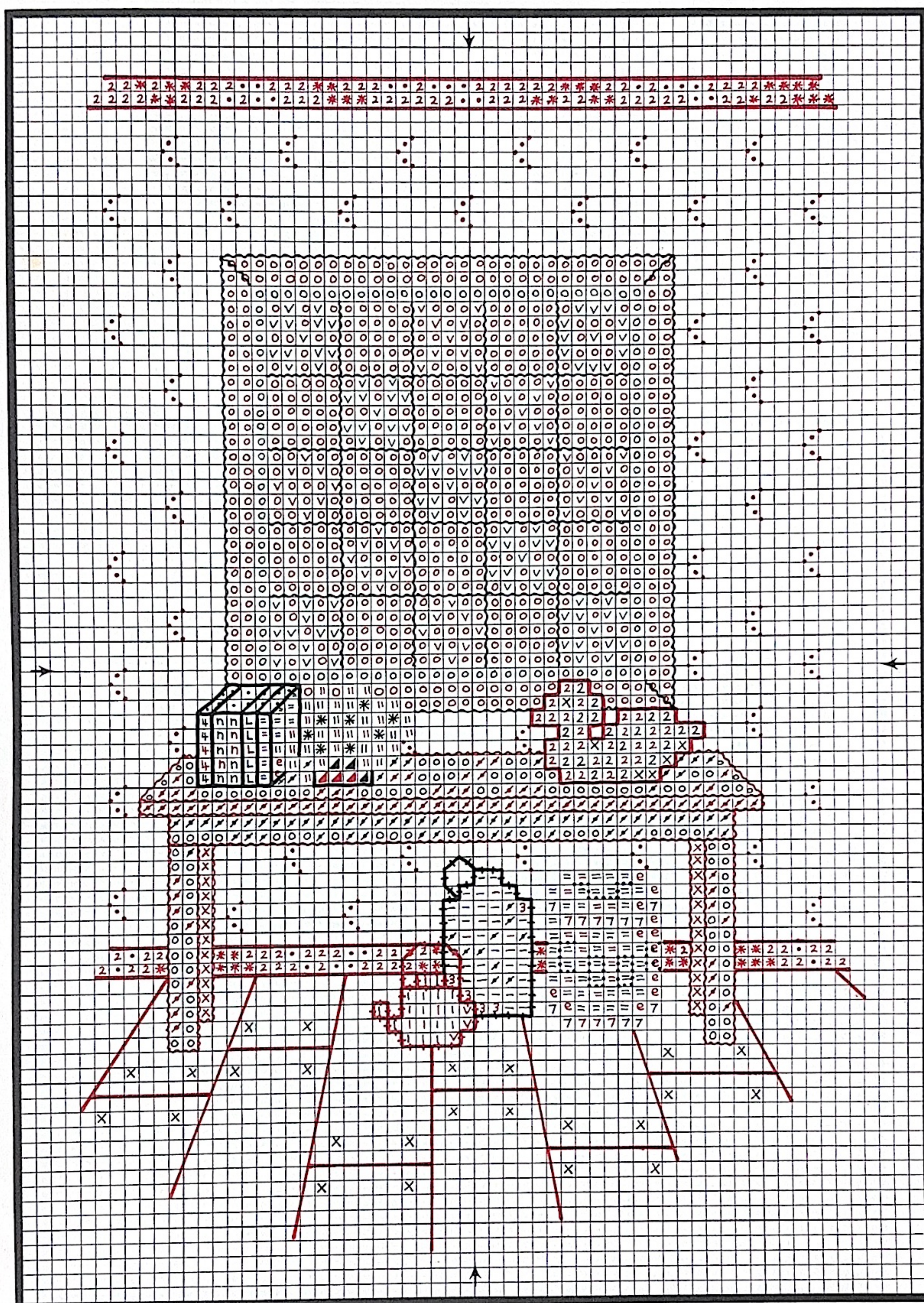
CODE	DMC	BATES	COLOR
v	758 ✓	0868	lt. terra cotta
v	356 ✓	0884	med. terra cotta
o	746 ✓	0386	off white
o	932 ✓	0848	lt. antique blue
"	469 ✓	0267	avocado green
"	471 ✓	0266	vy. lt. avocado green
*	347 919	013	dk. salmon
▲	783 ✓	0307	christmas gold
▲	782	0308	med. topaz
♦	928 ✓	0900	lt. grey green
♦	931	0850	med. antique green
x	930	0851	dk. antique green
2	436 ✓	0890	tan
2	435 ✓	0369	vy. lt. brown
x	433 ✓	0371	med. brown
l	402 ✓	0347	vy. lt. mahogany
l	922 ✓	0349	lt. copper
v	921 ✓	0349	copper
-	762	0397	vy. lt. pearl grey
-	415 ✓	0398	pearl grey
3	318	0398	lt. steel grey
7	3051 ✓	0846	dk. green grey
7	3052 ✓	0845	med. green grey
=	3047	0887	lt. yellow beige
=	3046 ✓	0887	med. yellow beige
e	3045	0373	dk. yellow beige
*	434 ✓	0309	lt. brown
•	437 ✓	0373	lt. tan
L	3042 ✓	0869	lt. antique violet
L	3041	0871	med. antique violet
n	761 ✓	08	lt. salmon
n	760 ✓	010	salmon
4	369 ✓	0213	vy. lt. pistachio green
4	368 ✓	0240	lt. pistachio green
•	ecru ✓	0387	ecru
(wwwww)	932 (BS) ✓	0848	lt. antique blue
(••••••)	3052 (BS) ✓	0845	med. grey green
(wwwww)	930 (BS)	0851	dk. antique blue
(_____)	433 (BS) ✓	0371	med. brown
(+++++)	400 (BS) ✓	0351	dk. mahogany
(+++++)	414 (BS) ✓	0400	dk. steel grey
(_____)	898 (BS) ✓	0360	vy. dk. coffee brown
(••••••)	3051 (BS)	0846	dk. grey green

Instructions:

1. Work all backstitching (BS) with 1 strand only.
2. Using long single stitches, backstitch floorboards in DMC #433 (Bates #0371) using 1 strand.
3. Work "x" in floorboards with 1 strand only.

Entire Design Area: 80 x 51 (see conversion chart, page 17)

Country Quilt and Table



Country Chalkboard

CODE	DMC	BATES	COLOR
	437	0373	lt. tan
	436	0890	tan
v	435	0369	vy. lt. brown
•	317	0400	pewter grey
—	white	0402	white
—	ecru	0387	ecru
o	225	0892	vy. lt. shell pink
o	224	0893	lt. shell pink
v	3347	0266	med. yellow green
x	932	0848	lt. antique blue
()	white (BS)	0402	white
(wwwwww)	433 (BS)	0371	med. brown
()	221 (BS)	0897	dk. shell pink
(wwwwww)	3347 (BS)	0266	med. yellow green
(+++++)	3371 (BS)	0382	black brown
(+++++)	3345 (BS)	0268	dk. hunter green

Note: Work all backstitching (BS) with 1 strand only except chalk message which should be backstitched in 2 strands.

Entire Design Area: 55 x 53 (see conversion chart, page 17)

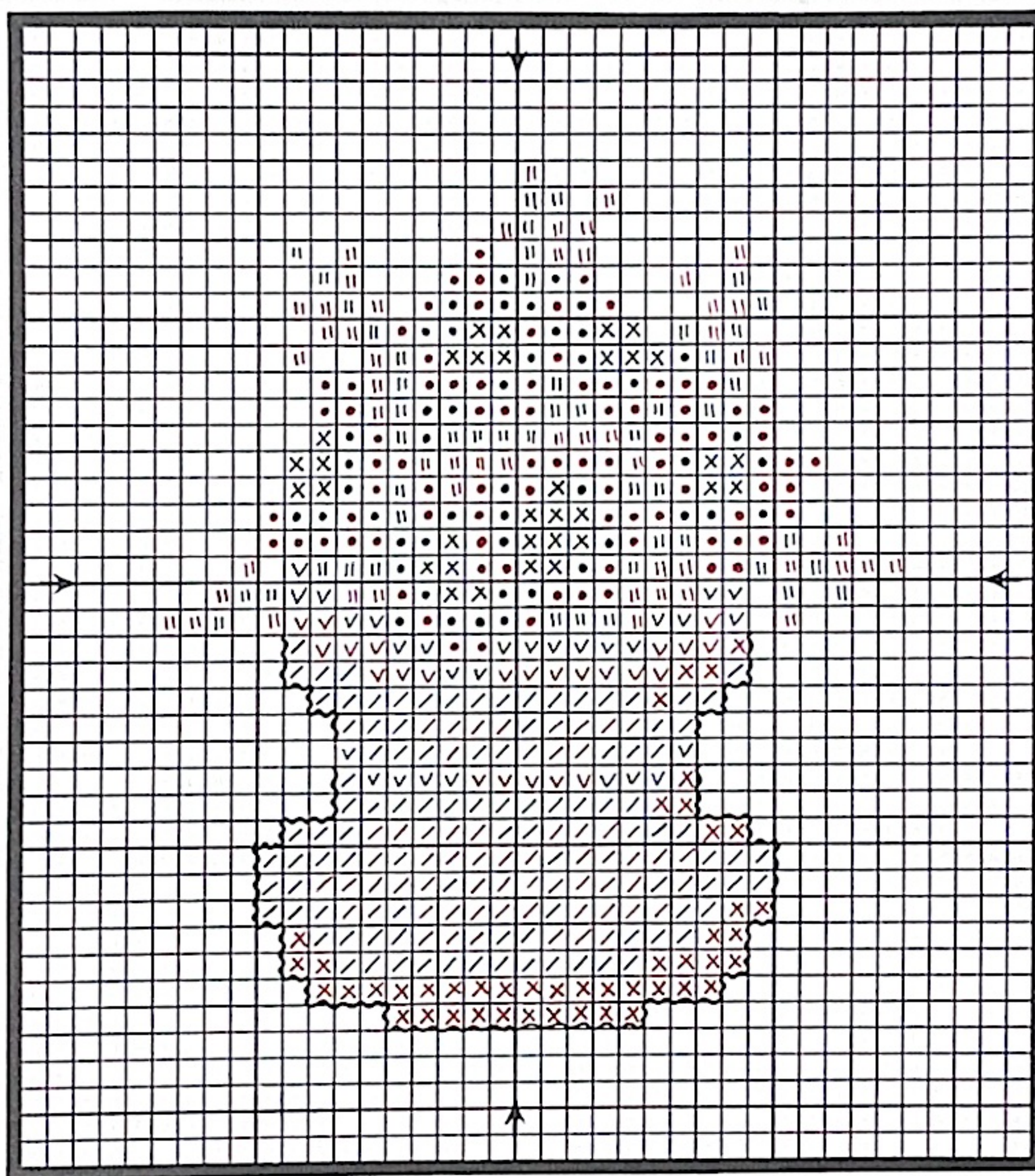


Flowers In Crock

CODE	DMC	BATES	COLOR
•	727	0293	vy. lt. topaz
•	725	0306	topaz
x	869	0375	vy. dk. hazel nut brown
"	3347	0266	med. yellow green
"	3346	0267	hunter green
x	642	0392	dk. beige grey
/	644	0830	med. beige grey
/	822	0387	lt. beige grey
v	931	0850	med. antique blue
v	930	0851	dk. antique blue
(wwwwww)	640 (BS)	0903	vy. dk. beige grey

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 33 x 29 (see conversion chart, page 17)



Country Bedroom

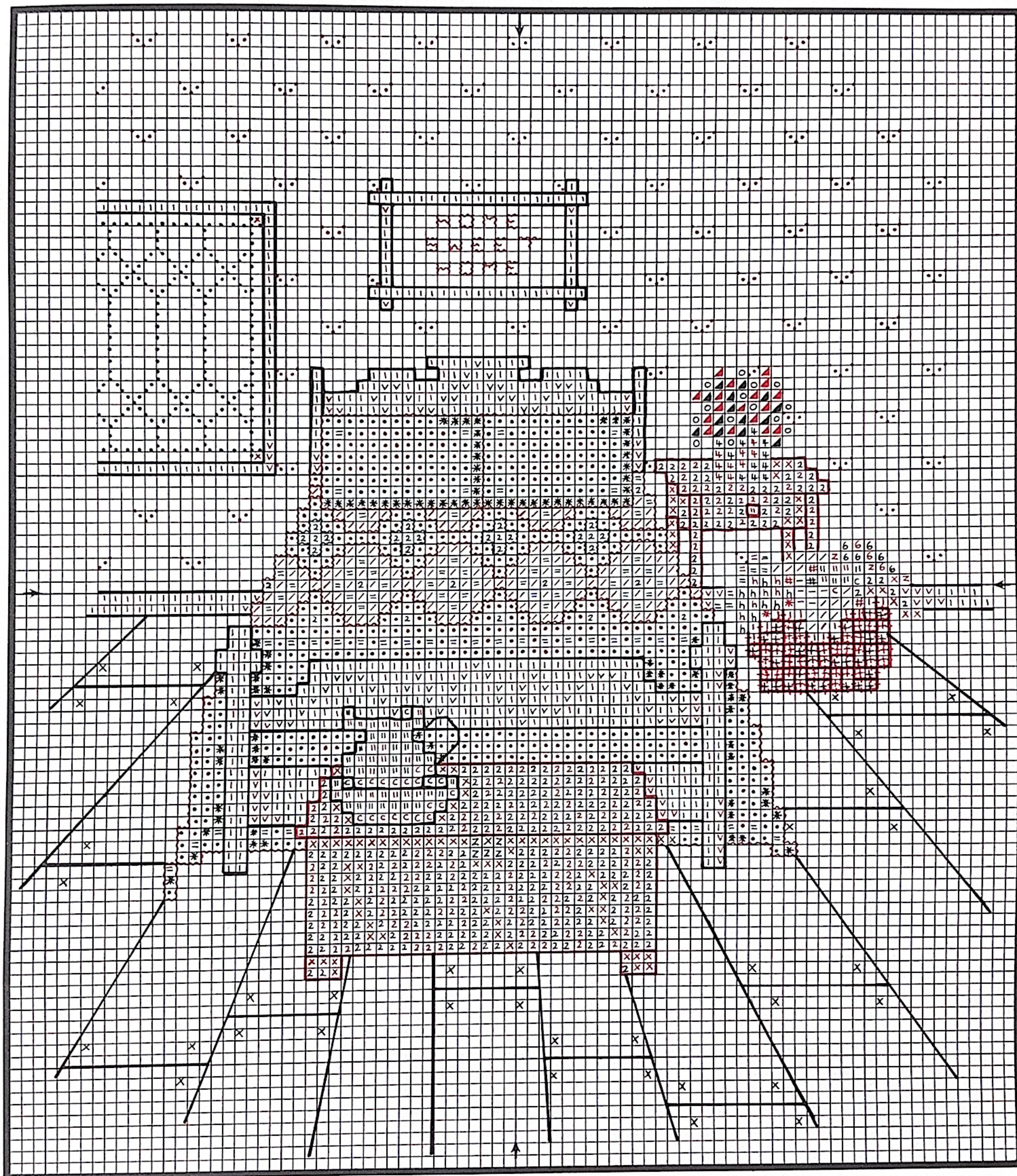
CODE	DMC	BATES	COLOR
	437	0373	lt. tan
	436	0890	tan
v	435	0369	vy. lt. brown
v	434	0309	lt. brown
2	928	0900	lt. grey green
2	927	0837	med. grey green
x	926	0840	dk. grey green
+	739	0885	vy. lt. ultra tan
+	738	0367	vy. lt. tan
c	642	0392	dk. beige grey
c	644	0830	med. beige grey
"	822	0387	lt. beige grey
"	ecru	0387	ecru
•	225	0892	vy. lt. shell pink
•	224	0893	lt. shell pink
*	223	0894	med. shell pink
▲	937	0268	med. avocado green
▲	471	0266	vy. lt. avocado green
o	726	0295	lt. topaz
4	355	5968	dk. terra cotta
4	356	0884	med. terra cotta
=	3041	0871	med. antique violet
=	3042	0869	lt. antique violet
/	3047	0887	lt. yellow beige
/	3046	0887	med. yellow beige
#	3045	0373	dk. yellow beige
-	762	0397	vy. lt. pearl grey
-	415	0398	pearl grey
#	318	0398	lt. steel grey
z	501	0878	dk. blue green
6	502	0876	blue green
6	503	0875	med. blue green
z	783	0307	christmas gold
x	898	0360	vy. dk. coffee brown
*	991	0189	dk. aquamarine
h	992	0187	aquamarine
h	993	0186	lt. aquamarine
(—)	924 (BS)	0840	vy. dk. grey green
(—)	898 (BS)	0360	vy. dk. coffee brown
(~~~~~)	223 (BS)	0894	med. shell pink
(+++++)	435 (BS)	0369	vy. lt. brown
(•••••)	3371 (BS)	0382	black brown
(•••••)	3041 (BS)	0871	med. antique violet
(~~~~~)	926 (BS)	0840	dk. grey green

Instructions:

1. Work all backstitching (BS) with 1 strand only.
2. Using long single stitches, backstitch floorboards in DMC #898 (Bates #0360) using 1 strand.
3. Work "x" in floorboards with 1 strand only.

Entire Design Area: 96 x 84 (see conversion chart, page 17)

Country Bedroom

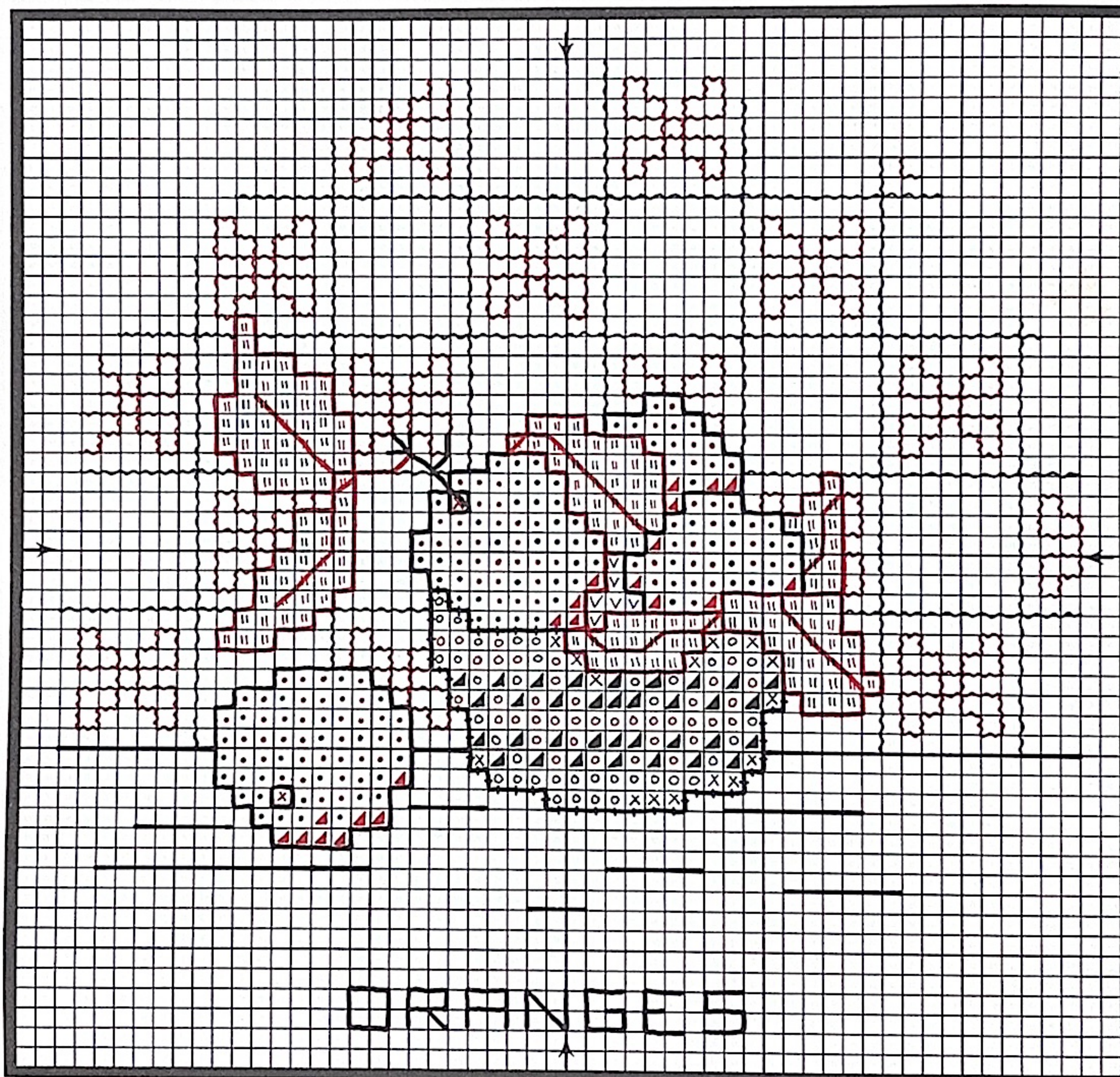


Basket of Oranges

CODE	DMC	BATES	COLOR
•	722	0323	lt. orange spice
•	721	0324	med. orange spice
▲	720	0326	dk. orange spice
x	372	0854	lt. mustard
▲	312	0147	lt. navy blue
o	644	0830	med. beige grey
o	642	0392	dk. beige grey
x	640	0903	vy. dk. beige grey
"	3348	0265	lt. yellow green
"	3346	0267	hunter green
v	3345	0268	dk. hunter green
(——)	3371 (BS)	0382	black brown
(——)	3345 (BS)	0268	dk. hunter green
(+++++)	839 (BS)	0360	dk. beige brown
(wwwww)	312 (BS)	0147	lt. navy blue
(wwwww)	3052 (BS)	0845	med. grey green

Note: Work all backstitching (BS) with 1 strand only.

Entire Design Area: 49 x 52 (see conversion chart, page 17)

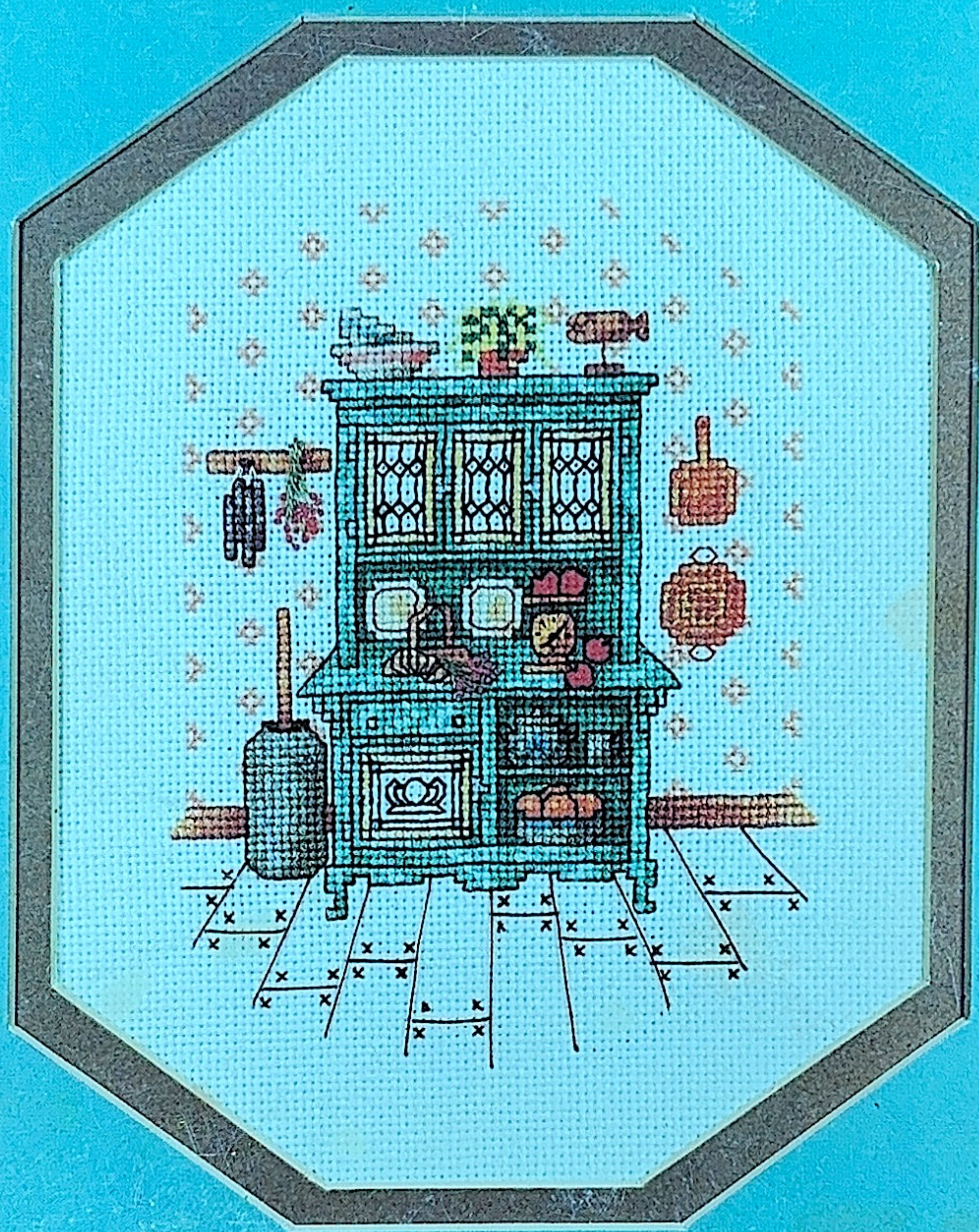


CONVERSION CHART

Instructions: To convert the stitch count to inches for your chosen project:

1. Find appropriate number of stitches in left column.
2. Move across this row to the column of the chosen fabric count.

Stitches	26 count	22 count	18 count	14 count	11 count
20	$\frac{3}{4}"$	$\frac{7}{8}"$	$1\frac{1}{8}"$	$1\frac{3}{8}"$	$1\frac{3}{4}"$
29	$1\frac{1}{8}"$	$1\frac{3}{8}"$	$1\frac{5}{8}"$	$2\frac{1}{8}"$	$2\frac{3}{4}"$
31	$1\frac{1}{8}"$	$1\frac{3}{8}"$	$1\frac{3}{4}"$	$2\frac{1}{8}"$	$2\frac{3}{4}"$
32	$1\frac{1}{4}"$	$1\frac{3}{8}"$	$1\frac{3}{4}"$	$2\frac{1}{4}"$	$2\frac{7}{8}"$
33	$1\frac{1}{4}"$	$1\frac{1}{2}"$	$1\frac{7}{8}"$	$2\frac{3}{8}"$	$3"$
36	$1\frac{3}{8}"$	$1\frac{5}{8}"$	$2"$	$2\frac{1}{2}"$	$3\frac{1}{8}"$
38	$1\frac{1}{2}"$	$1\frac{3}{4}"$	$2\frac{1}{8}"$	$2\frac{3}{4}"$	$3\frac{1}{2}"$
40	$1\frac{1}{2}"$	$1\frac{3}{4}"$	$2\frac{1}{4}"$	$2\frac{7}{8}"$	$3\frac{5}{8}"$
41	$1\frac{1}{2}"$	$1\frac{7}{8}"$	$2\frac{1}{4}"$	$2\frac{7}{8}"$	$3\frac{5}{8}"$
45	$1\frac{3}{4}"$	$2\frac{1}{8}"$	$2\frac{1}{2}"$	$3\frac{1}{4}"$	$4\frac{1}{8}"$
49	$1\frac{7}{8}"$	$2\frac{1}{4}"$	$2\frac{3}{4}"$	$3\frac{1}{2}"$	$4\frac{3}{8}"$
51	$1\frac{7}{8}"$	$2\frac{1}{4}"$	$2\frac{7}{8}"$	$3\frac{5}{8}"$	$4\frac{5}{8}"$
52	$2"$	$2\frac{3}{8}"$	$2\frac{7}{8}"$	$3\frac{3}{4}"$	$4\frac{3}{4}"$
53	$2"$	$2\frac{3}{8}"$	$2\frac{7}{8}"$	$3\frac{3}{4}"$	$4\frac{3}{4}"$
54	$2\frac{1}{8}"$	$2\frac{1}{2}"$	$3\frac{1}{8}"$	$4"$	$5"$
55	$2\frac{1}{8}"$	$2\frac{1}{2}"$	$3\frac{1}{8}"$	$4"$	$5"$
67	$2\frac{1}{2}"$	$3\frac{3}{8}"$	$3\frac{3}{4}"$	$4\frac{3}{4}"$	$6\frac{1}{8}"$
75	$2\frac{5}{8}"$	$3\frac{3}{8}"$	$4\frac{1}{4}"$	$5\frac{3}{8}"$	$6\frac{7}{8}"$
80	$2\frac{7}{8}"$	$3\frac{5}{8}"$	$4\frac{1}{2}"$	$5\frac{3}{4}"$	$7\frac{1}{4}"$
84	$3\frac{1}{8}"$	$3\frac{7}{8}"$	$4\frac{3}{4}"$	$6"$	$7\frac{3}{4}"$
95	$3\frac{1}{2}"$	$4\frac{3}{8}"$	$5\frac{1}{4}"$	$6\frac{3}{4}"$	$8\frac{5}{8}"$
96	$3\frac{1}{2}"$	$4\frac{3}{8}"$	$5\frac{1}{4}"$	$6\frac{3}{4}"$	$8\frac{5}{8}"$
101	$3\frac{5}{8}"$	$4\frac{1}{2}"$	$5\frac{1}{2}"$	$7\frac{1}{8}"$	$9\frac{1}{8}"$



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